

*From The Columbia Picture, Rastar Production "THE WAY WE WERE"*

# THE WAY WE WERE

Lyric by ALAN and  
MARILYN BERGMAN

Music by MARVIN HAMLISCH

Slowly

Cmaj7      Fmaj7      G7 3 3      Cmaj7

*p*

*p*

F      G7 3 3      C      Cmaj7      Fmaj7      F

*mf*

Am9      Am7/G      F      Em7      E7      Am      Am7/G

F      G7      C      Cmaj7      F      G7 3 3

C      Cmaj7      Fmaj7      F      Am9      Am7/G

F Em7 E7 Am9 Am7/G F G7

This section consists of six measures. The first measure starts with a bass note followed by three eighth notes. The second measure has a bass note, two eighth notes, and a sixteenth note. The third measure has a bass note, two eighth notes, and a sixteenth note. The fourth measure has a bass note, two eighth notes, and a sixteenth note. The fifth measure has a bass note, two eighth notes, and a sixteenth note. The sixth measure has a bass note, two eighth notes, and a sixteenth note.

C Cmaj7 C7 F

cresc.  
R. H.  
mf

This section consists of five measures. The first measure has a bass note, two eighth notes, and a sixteenth note. The second measure has a bass note, two eighth notes, and a sixteenth note. The third measure has a bass note, two eighth notes, and a sixteenth note. The fourth measure has a bass note, two eighth notes, and a sixteenth note. The fifth measure has a bass note, two eighth notes, and a sixteenth note.

Dm7 Em7 A7

This section consists of four measures. The first measure has a bass note, two eighth notes, and a sixteenth note. The second measure has a bass note, two eighth notes, and a sixteenth note. The third measure has a bass note, two eighth notes, and a sixteenth note. The fourth measure has a bass note, two eighth notes, and a sixteenth note.

Dm7 Dm7/G G7 Cmaj7

This section consists of five measures. The first measure has a bass note, two eighth notes, and a sixteenth note. The second measure has a bass note, two eighth notes, and a sixteenth note. The third measure has a bass note, two eighth notes, and a sixteenth note. The fourth measure has a bass note, two eighth notes, and a sixteenth note. The fifth measure has a bass note, two eighth notes, and a sixteenth note.

F/G C Cmaj7 Fmaj7

p

This section consists of five measures. The first measure has a bass note, two eighth notes, and a sixteenth note. The second measure has a bass note, two eighth notes, and a sixteenth note. The third measure has a bass note, two eighth notes, and a sixteenth note. The fourth measure has a bass note, two eighth notes, and a sixteenth note. The fifth measure has a bass note, two eighth notes, and a sixteenth note.

Am9 Am7/G F Em7 E7 Am Am7/G

Fmaj7 E7 Am Am/G F

Em7 F Em7

F Em7 Am7 Dm7 Dm7/G

C Fmaj7 F/G C Fmaj7 Cmaj7